

VISIT...

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Sunday

[PIANO STORIES II ~ The Wind of Life ~]

Music by Joe Hisaishi

Transcribed by Shiori Aoyama

Amabile (♩ = 88) (♩ = ♩³)

Intro

C#m7¹¹ B/D# Amaj7 G#m

C#m B/D# Amaj7 B

A E A B7 E E7

Amaj7 Ammaj7 D7 C#m7 C#m7/B A#m7⁻⁵

A G#m7 F#m7 Dmaj7 C Bsus4 B7 Bsus4 B7⁻⁹

[A'] E A G#7⁻⁹ D# G#7⁻⁹ B# C#m7

Amaj7 D9¹³ C#m7 A#m7⁻⁵

A E/G# F#m7 E/G# F#m7 E D#m7⁻⁵ C#m/G# G#sus4 G#7

[B] C#m A Dmaj7 G

Cmaj7 F#m7 Bsus4 B7

3 3

[C] E A $\frac{G\#7^{-9}}{D\#}$ $\frac{G\#7^{-9}}{B\#}$ C#m7

3

Amaj7 B7⁻⁹ E

3 3 3

C#m A D6 E7

3 3 3 3

[D] A Dmaj7 E7 A7

3 3 3 3 3 3 3 3 3 3 3 3

Dmaj7 Dmmaj7 G7 F#m7 D#m7⁻⁵

D C#m7 Bm7 G F Esus4 E7⁻⁹

♯ E A Dmaj7 C#7⁻⁹ G# C#7⁻⁹ F F#m7

Dmaj7 to 1. G7 F#m7 F#m7 E D#m7⁻⁵

D A G#m7⁻⁵ F#m C# C#sus4 C#7

F#m Dmaj7 G C

First system of piano music in F# major, measures 1-4. Chords: F#m, Dmaj7, G, C. Treble clef has triplets of eighth notes. Bass clef has single notes and a triplet of eighth notes in measure 4.

Fmaj7 Bm7 Fsus4 E7

Second system of piano music in F# major, measures 5-8. Chords: Fmaj7, Bm7, Fsus4, E7. Treble clef has triplets of eighth notes. Bass clef has single notes and a triplet of eighth notes in measure 8.

2.
E7⁻⁹ A F#m

Third system of piano music in F# major, measures 9-12. Chords: E7⁻⁹, A, F#m. Treble clef has triplets of eighth notes. Bass clef has single notes and a triplet of eighth notes in measure 12.

E/G# F#m7 E/G# G^A

Fourth system of piano music in F# major, measures 13-16. Chords: E/G#, F#m7, E/G#, G^A. Treble clef has triplets of eighth notes. Bass clef has single notes and a triplet of eighth notes in measure 16.

E A E F#m7

Fifth system of piano music in F# major, measures 17-20. Chords: E, A, E, F#m7. Treble clef has single notes and a sextuplet of eighth notes. Bass clef has triplets of eighth notes.

D Esus4 E7 H F#m

3

D G Cmaj7 Fmaj7

3

3

3

3

Bm7 Esus4 E7 Coda E7⁻⁹

3

3

3

D.S.

A F#m7 $\frac{E}{G\#}$

3

3

3

3

D6 C#m F#

3

3

3

3

Fine